

Dogan Mehmet and The Deerhunters
(Reduced 5 Piece line-up)

Whilst we realise that this appears to be a long list,
Dogan Mehmet & The Deerhunters is a large band and these are
the minimum
Technical requirement to ensure a great sound and a great
Performance for your audience.

If you are a small venue or
have any problems or queries whatsoever please contact us
to discuss them as soon as possible.

It must be agreed within the contract whether backline is to be
provided by the Venue. If backline is to be provided please see page
4.

The tech spec, stage plan and channel list within, form part
of the contract. Failure to meet the requirements specified
herein may mean cancellation due to breach of contract.

Please have the stage set before the band arrives.

.....
Stage Setting-

****Jim Molyneux** (Drums) _____ *** Mehdi** (percussion)

@Matt Q (Mandolin)

@Tom R (Bass)

^ ^ ^
^ **@Doe** ^ ^
(Main Vox, Fiddle, Saz (*Turkish mandolin*), Melodeon)

front of stage(audience)

Key:

**** Full Drum Stack**

*** wedge monitor (with own mix)**

@ wireless in-ear monitors

@ cabled in- ear monitors

^ Wedge monitor for- general on stage mix

**_____ Risers (drums, accordion/keys, percussion should be on risers at
the back of the stag**

Page 2 of 4

Channel listing:

Jim

- 1) Kick Drum
- 2) Snare
- 3) Tom1
- 4) Tom2
- 5) Floor Tom 3
- 6) Hi-Hat
- 7) Overhead L
- 8) Overhead R

Mehdi

- 9) Percussion over head/ floater
- 10) Belli-dance drum SM57/58

Tom

- 11) Bass DI- from the amp (Post EQ Preamp out XLR)/ DI from Line6 pod xt live
- 12) Hurdy-Gurdy (possibly, please check with agent) DI
- 13) Hurdy-Gurdy Bass (possibly, please check with agent) DI

Matt Q

- 14) Electric Guitar/ Acoustic Mandolin – DI direct DI *from Vox tonelab st pedal*
- 15) Acoustic Guitar- DI
- 16) Electric Guitar– DI *from Vox tonelab st pedal*

Dogan (Doe)

- 17) Fiddle DI
- 18) Saz DI (fretted guitar like instrument)
- 19) Melodeon Treble –XLR line from AKG belt pack
- 20) Melodeon Bass – XLR Line from AKG belt pack

Main Vox (doe)

- 21) Main Vox (centre front, Dogan)

Backing Vox

- 22) Far Left Vox (Matt Q)
- 23) Far Right Vox (Tom)
- 24) Dummer Vox (Jim)

Page 3 of 4

Monitors- 8 Mixes:

5 Wedges in total:

4 Wedges for general band mix

1 Wedge for percussionist- (with own monitor mix)

1 full drum stack

3 lines for In-Ear Monitors:- 3 wireless

Monitor Channel list:

1) Dogan:- wireless in-ear monitors (mono)

2) Matt Q, Mandolin:- wireless in-ear monitors (mono)

3) Tom- Bass:- wireless in-ear monitors (mono)

4) Jim, Drums:- drum stack at ear level

5) Mehdi, Percussion:- wedge monitor*

6) General Mix resembling FOH – through all 4 remaining wedge monitors

XRL CABLES & DI BOXES ARE ALWAYS TO BE PROVIDED BY THE VENUE FOR ALL SHOWS. ALL IN-EAR MONITORING SYSTEMS CABLED AND WIRELESS WILL BE PROVIDED BY THE DEERHUNTERS, ALL THEY REQUIRE IS THE CABLING IN.

IF backline is to be provided

IF backline is to be provided by the venue the following is required:

Drums= a five piece drum kit is required minimum-

1x Bass drum between 16"-22"

1x Floor tom, 1x High-tom, 1x Low-tom2

1x Snare drum stand

1x Adjustable Drum stool

3x cymbal stands

1x Hi-Hat stand

Bass Amp = Trace Elliott GP12 SMX series or equivalent. Preferably with a separate 8 OHM speaker cabinet (any speaker configuration), however a combo with a 'power amp in' will be sufficient.

! Please continue to next page!

If you are UK venue please check before as the band may already be providing some of the above.

Please sign below to agree to provide all of the above requirements as detailed. Please sign below as proof that you have read understood and discussed any issues with The Deerhunters technical representative.

If you have any quires about any thing in this document please feel free to contact the Deerhunters technical representative on 07590 454 912 or info@doganmehmet.com

..... *Event Promoter*

..... *Venue Representative.*