

## Dogan Mehmet and The Deerhunters (full Band line-up)

Whilst we realise that this appears to be a long list, Dogan Mehmet & The Deerhunters is a large band and these are the minimum Technical requirement to ensure a great sound and a great Performance for your audience.

If you are a small venue or have any problems or queries whatsoever please contact us to discuss them as soon as possible.

It must be agreed within the contract whether backline is to be provided by the Venue. If backline is to be provided please see page 4.

The tech spec, stage plan and channel list within, form part of the contract. Failure to meet the requirements specified herein may mean cancellation due to breach of contract.

Please have the stage set before the band arrives.

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**Stage Setting-**

**\*\*Jim Molyneux (Drums)**

**@Colin (Accordion/ Keyboard)** \_\_\_\_\_ **\* Mehdi (percussion)**

**@MR RAHIMIYAN (Ghanoon)**

**@Matt P (Guitars)**

**@Matt Q (Mandolin)**

**@Tom R (Bass)**

^ @Doe^  
(Main Vox, Fiddle, Saz (*Turkish mandolin*), Melodeon)

**front of stage(audience)**

**Key:**

**\*\* Full Drum Stack**

**\* wedge monitor (with own mix)**

**@ wireless in-ear monitors**

**@ cabled in- ear monitors**

**^ Wedge monitor for- general on stage mix**

**\_\_\_\_\_ Risers (drums, accordion/keys, percussion should be on risers at the back of the stag**

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### **Channel listing:**

#### **Jim**

- 1) Kick Drum
- 2) Snare
- 3) Tom1
- 4) Tom2
- 5) Floor Tom 3
- 6) Hi-Hat
- 7) Overhead L
- 8) Overhead R

#### **Mehdi**

- 9) Percussion over head/ floater
- 10) Belli-dance drum SM57/58

#### **Tom**

- 11) Bass DI- from the amp (Post EQ Preamp out XLR)/ DI from Line6 pod xt live
- 12) Hurdy-Gurdy (possibly, please check with agent) DI
- 13) Hurdy-Gurdy Bass (possibly, please check with agent) DI

#### **Matt P**

- 14) Electric Guitar/ Electric slide Amp Mic- SM57
- 15) Acoustic Guitar- DI

#### **Matt Q**

- 16) Electric Mandolin – DI *from Vox tonelab st pedal*

#### **Colin**

- 17) Accordion- XLR Line with Phantom
- 18) Accordion- XLR Line with Phantom
- 19) keyboard- Mono out- DI

#### **MR RAHIMIYAN**

- 20) Gahnoon (Iranian nylon string zither, a melody instrument)- DI
- 21) Gahnoon- Mic SM57

#### **Dogan (Doe)**

- 22) Fiddle DI
- 23) Saz DI (fretted guitar like instrument)
- 24) Melodeon Treble –XLR line from AKG belt pack
- 25) Melodeon Bass – XLR Line from AKG belt pack

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### Main Vox (doe)

26) Main Vox (centre front, Dogan)

### Backing Vox

27) Far Left Vox (Matt Q)

28) Right centre Vox (Matt P)

29) Far Right Vox (Tom)

30) Dummer Vox (Jim)

### Monitors- 8 Mixes:

5 Wedges in total:

4 Wedges for general band mix

1 Wedge for percussionist- (with own monitor mix)

1 full drum stack

6 lines for In-Ear Monitors:- 3 cabled, 3 wireless

### Monitor Channel list:

1) Dogan:- wireless in-ear monitors (mono)

2) Matt Q, Mandolin:- wireless in-ear monitors (mono)

3) Tom- Bass:- wireless in-ear monitors (mono)

4) Jim, Drums:- drum stack at ear level

5) Mehdi, Percussion:- wedge monitor\*

6) Colin, Accordion/Keyboard:- cabled in-ear monitors (XLR or Jack send from desk)

7) Matt P- Guitars:- cabled in-ear monitors (XLR or Jack send from desk)

8) MR RAHIMIYAN, Ghanoon:- cabled in-ear monitors (XLR or Jack send from desk)

9) General Mix resembling FOH – through all 4 remaining wedge monitors

***XRL CABLES & DI BOXES ARE ALWAYS TO BE PROVIDED BY THE VENUE FOR ALL SHOWS.***

***ALL IN-EAR MONITORING SYSTEMS CABLED AND WIRELESS WILL BE PROVIDED BY THE DEERHUNTERS, ALL THEY REQUIRE IS THE CABLING IN.***

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**IF backline is to be provided**

IF backline is to be provided by the venue the following is required:

**Drums=** a five piece drum kit is required minimum-

1x Bass drum between 16"-22"

1x Floor tom, 1x High-tom, 1x Low-tom2

1x Snare drum stand

1x Adjustable Drum stool

3x cymbal stands

1x Hi-Hat stand

**Bass Amp =** Trace Elliott GP12 SMX series or equivalent. Preferably with a separate 8 OHM speaker cabinet (any speaker configuration), however a combo with a 'power amp in' will be sufficient.

**Guitar Amp=** Marshall 2266C valve combo, alternatively Fender hotrod deluxe or equivalent all valve amplifier would be sufficient (importantly it must be 50 watt valve amplifier).

**Keyboard=** please provide an adjustable Keyboard stand (suitable for standing height)

**Ghanoon=** please provide an adjustable keyboard stand or table.

***If you are UK venue please check before as the band may already be providing some of the above.***

***Please sign below to agree to provide all of the above requirements as detailed.***

If you have any quires about any thing in this document please feel free to contact the Deerhunters technical representative on 07590 454 912 or info@doganmehmet.com

..... ***Event Promoter***

..... ***Venue Representative.***