

TRIO 2

Dogan Mehmet and The Deerhunters
(trio 2)

Whilst we realise that this appears to be a long list,
Dogan Mehmet & The Deerhunters trio require the following as a
minimum

Technical requirement to ensure a great sound and a great
Performance for your audience.

If you are a small venue or
have any problems or queries whatsoever please contact us
to discuss them as soon as possible.

The tech spec, stage plan and channel list within, form part
of the contract. Failure to meet the requirements specified
herein may mean cancellation due to breach of contract.

Please have the stage set before the band arrives.

**If you have any queries about any thing in this document
please feel free to contact the Deerhunters technical
representative on
07590 454 912 or info@doganmehmet.com**

Stage Layout:

Dogan Mehmet

Lead Vox/Fiddle1 &2/ melodeon/Saz (Guitar)/stomp box
4 DI's and 1 Vocal Mic, 2 XLR lines

Tom Redman

Backing Vox, Bass,
1 DI, 1 Vocal Mic,

Colin Nicolson

Accordion, Keyboard, Bodhran (Irish drum),
2 XLR lines, 1 DI, 1 SM57 Mic

Front of stage (audience)

Channel listing:

Dogan Mehmet

- 1) Main Vocal (SM58)
- 2) Fiddle DI.....*this is a DI signal effected coming out of Dogan's multi-effects*
- 3) Fiddle DI (mic signal)...*this is an unaffected microphone signal through a DI box*
- 4) SAZ/Guitar DI.....*this DI box with be shared between two midrange fretted instruments played by Dogan or Matt*
- 5) Melodeon Treble side (XLR Direct).....*high end of an accordion like instrument*
- 6) Melodeon Bass (XLR Direct) *low end of an accordion like instrument*
- 7) Stomp Box DI*this is an acoustic Kick drum that goes through a DI box*

Colin Nicolson

- 8) Accordion high end - XLR line.....*with phantom power*
- 9) Accordion low end - XLR line.....*with phantom power*
- 10) Keyboard DI.....
- 11) Bodhran SM57 microphone..... *Irish traditional frame drum*

Tom Redman

- 12) Backing Vocal (SM58)
- 13) Bass DI

Monitoring:

The trio will require a minimum of 3 monitor mixes. But 4 wedge monitors are preferred. 1 Wedge monitor per person is the minimum. A Pair of Wedges for Dogan's monitoring in the centre of the stage is preferred.